

Susan's Notes from the Library Seminar attended with Tricia Allen & Kevin Unrath on April 12, 2014

When planning Spaces for people:

- Where do the people go? How do people use the space? How do they move around in the environment?
- Usually need more open space – plan for opportunities to happen
- Entrances – give time to be welcomed and feel hugged by the space.
- Collaborative/ Shared spaces vs. spaces around the Edges that are quiet(study rooms)
- Kid spaces – creating alcoves w/ shelving where kids can be kids
- Indoors space that can easily expand outdoors - like gardens near doors

Signage & branding:

- Overhead fixtures
- Displays are learning opportunities
- Public art is another form of engagement
- Use colors, themes & concepts throughout

Sound Management:

- Use sound engineers
- Materials make a difference (wood shelving)
- Zone theory – quiet/ whisper/ talking - each have their own sound needs that depend on the others to perform correctly.

Seek out other buildings that meet your criteria & study them

When the project is happening, schedule plenty of volunteers nights & weekends. Also see if contractors will donate back to the project to reduce costs and increase community service.