

THE NEW EASTERN PARKWAY LIBRARY

Reporting back to the community:
The proposed design of the renovation and expansion project

April 2022



Allied Works

Introduction

Your new library

Eastern Parkway Library will undergo a comprehensive interior and exterior renovation, as well as an expansion.

The design is nearly completed after a pandemic related delay. Today we are excited to share the design and how public input was incorporated throughout the process



The current library

What We Heard From You

The community engagement process:

In 2019, the project team conducted three in-person engagement sessions as well as surveys to gather input from the public and share project-related information.



Jan 9, 2019: Interactive community dinner and workshop (50+ attendees)



Jan 25, 2019: Engagement session with teenagers (30+ attendees)

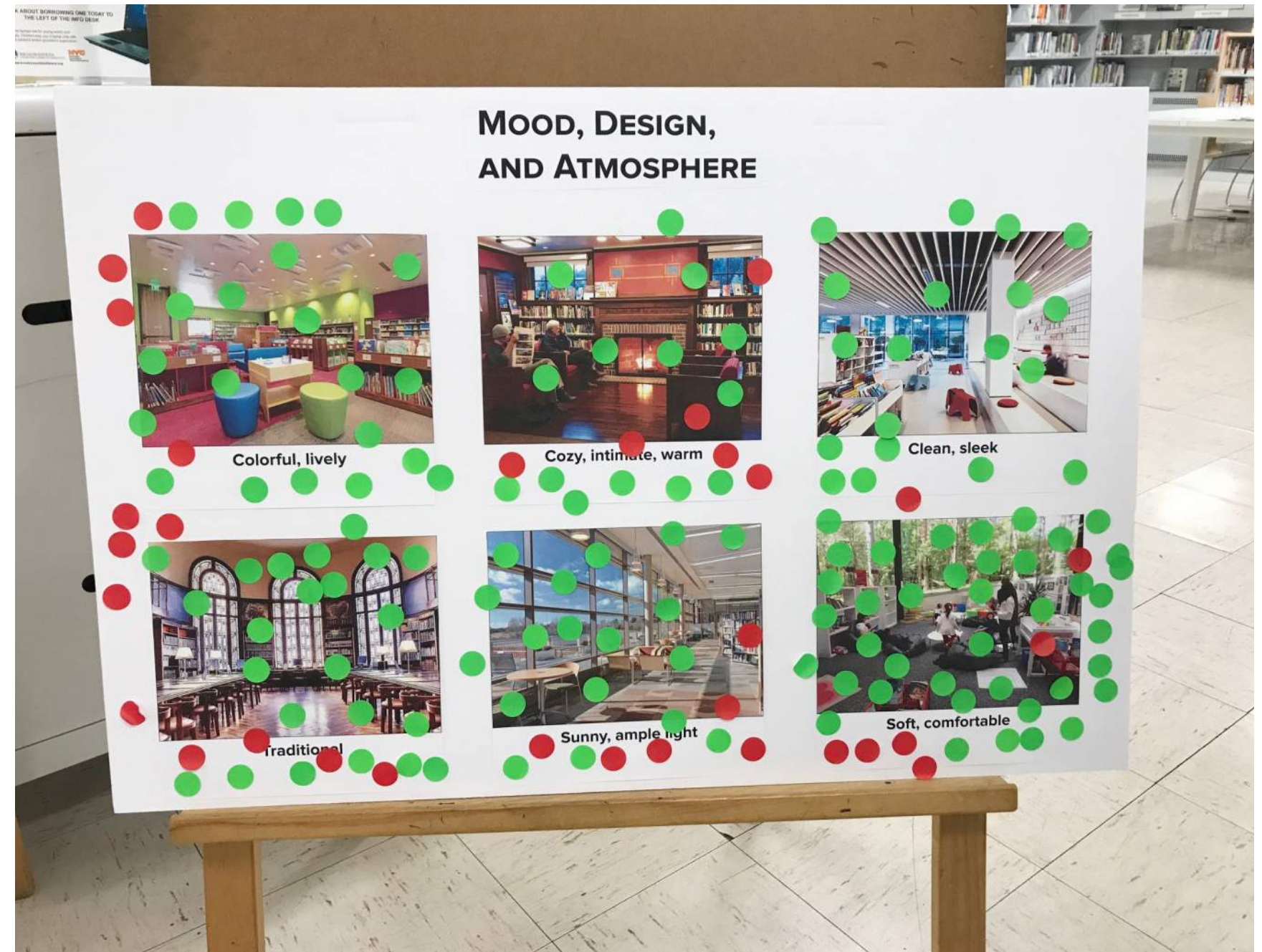


Feb 25, 2019: Engagement session with adult learners (30+ attendees)

The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You viewed images of design ideas and facility elements and indicated “likes” and “dislikes”



The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

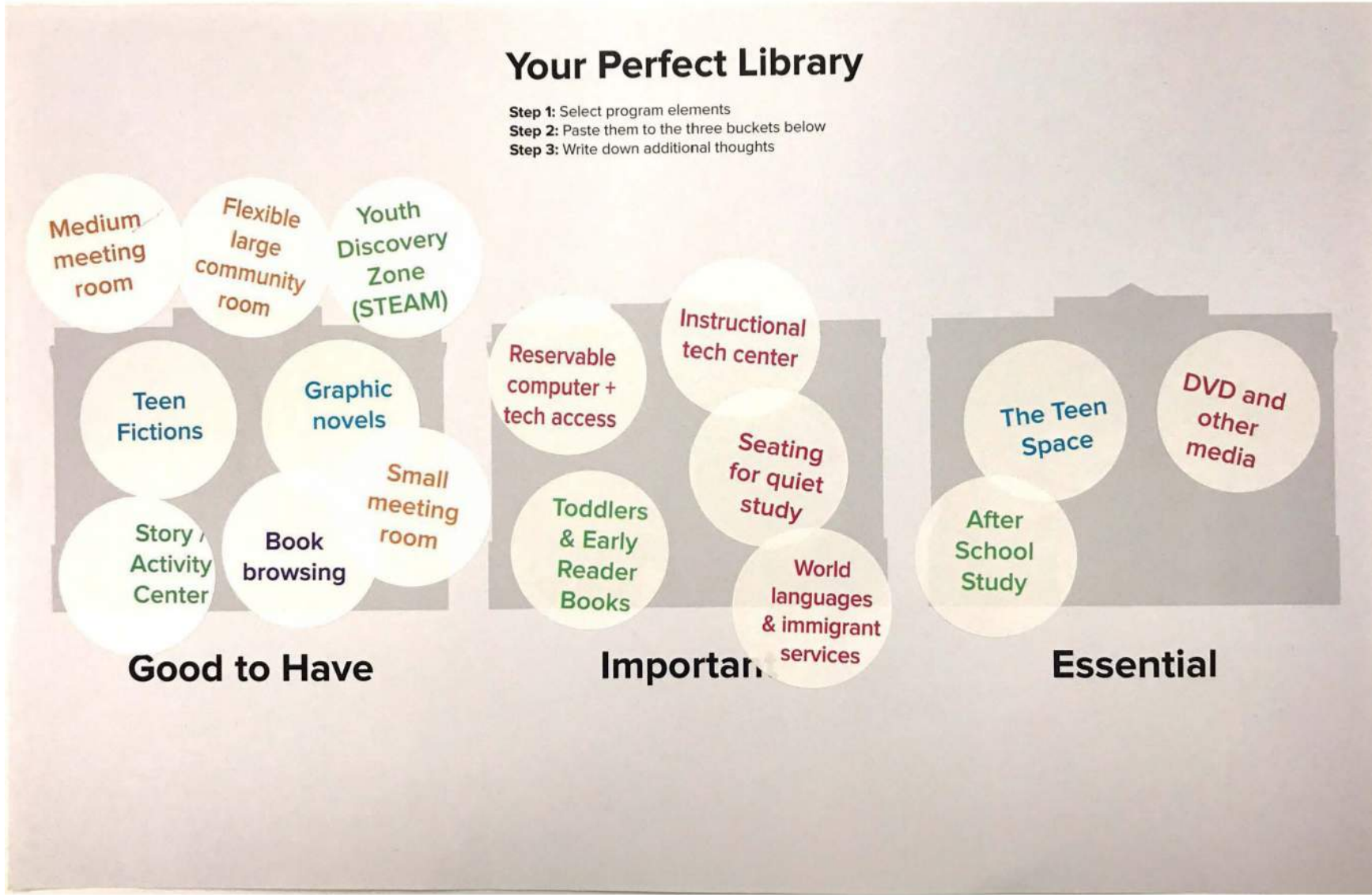
You answered specific questions in your own words



The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You made collages of your perfect libraries and let us know about the ideal spaces and facilities for you

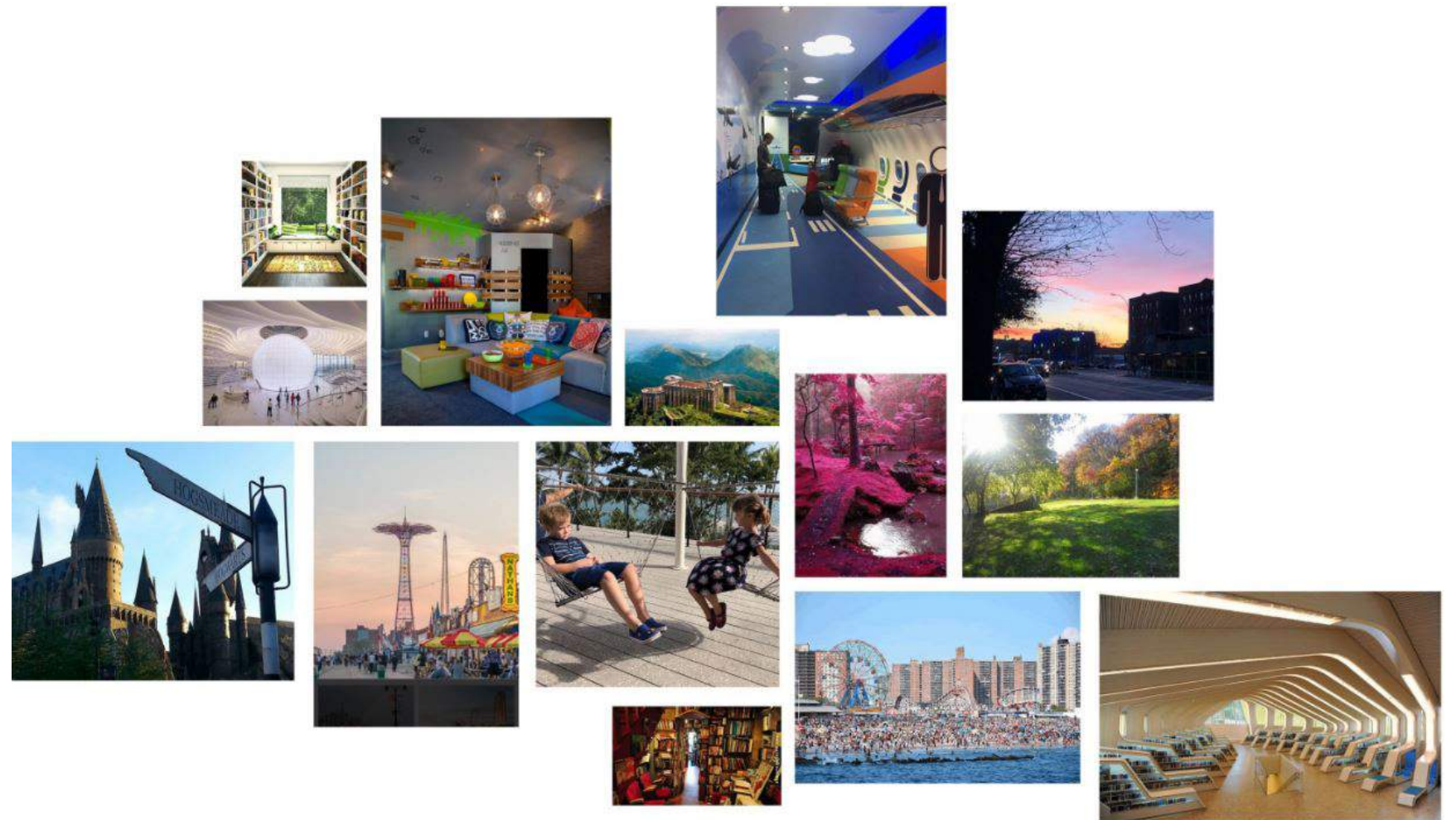


Sample “Perfect Library” vision from a teen participant

The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

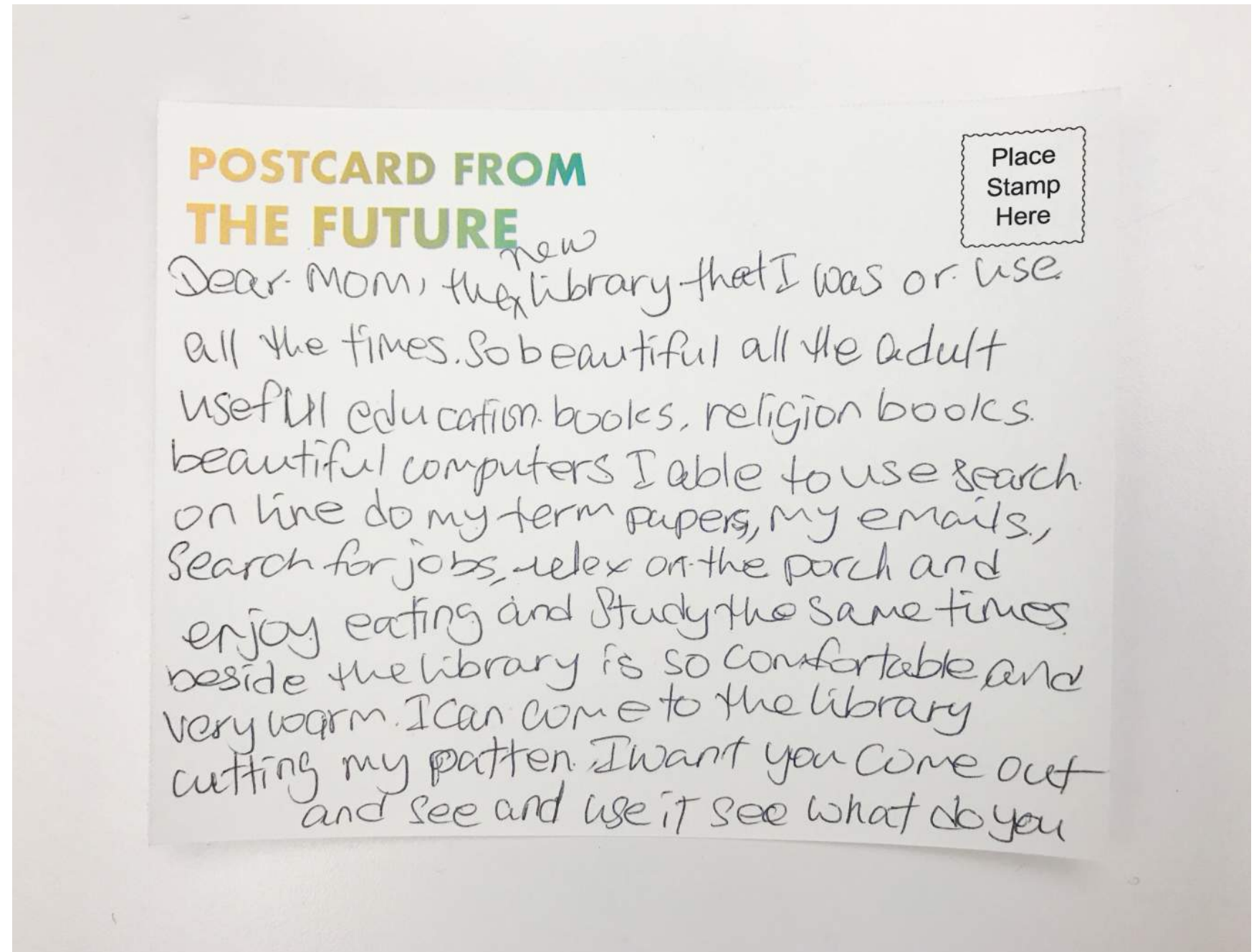
You shared images of cool places that inspired the look and feel you'd like to see in the new library



The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You wrote a “Postcard from the Future” and told friends and loved ones about what your new library would feel like



The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

And, of course, you spoke up, asked questions, and talked to the project team directly



This is what we've learned from you

You'd like to see more **comfortable environment, and green outdoor space** in the new library



These are images that got the most “Likes” from you



You want the new library to be an **inclusive and welcoming** place for all

When asked to pick programming elements for the new library, you selected very diverse uses for different sectors of the population

World languages and immigrant services

Children's tech zone - PCs and tablets

This is what we've learned from you

You want different user groups to have their **separate dedicated spaces** in the new library

Below are some of the most frequent themes in your answers to our questions

Describe your dream library.

“Separate spaces for kids, teens, and adults”

“Quiet”

Why do you come to the library?

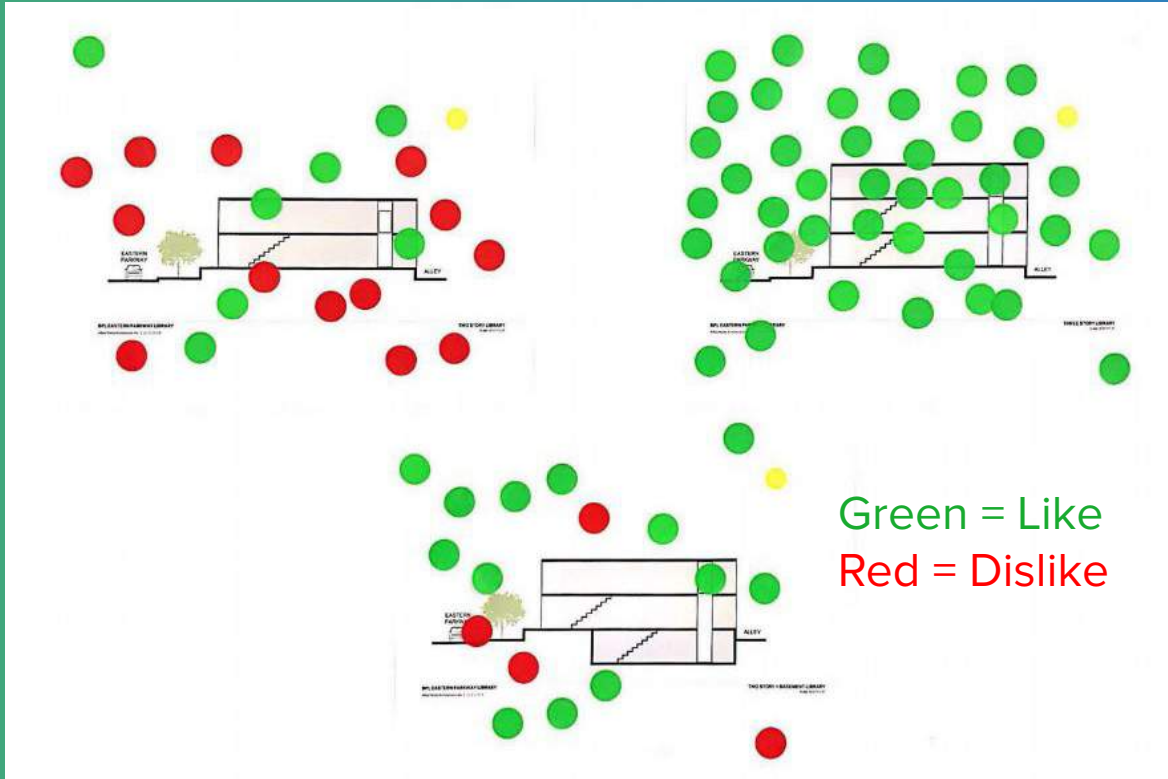
“To have quiet place”

What concerns might you have?

“Noise”

You want **more spaces** in the new library overall

Most of you don't think that a two-story building is enough for all the diverse uses



This is what we've learned from you

The Eastern Parkway Library is an important neighborhood institution and **place for learning and growth** for you, your friends, and your family

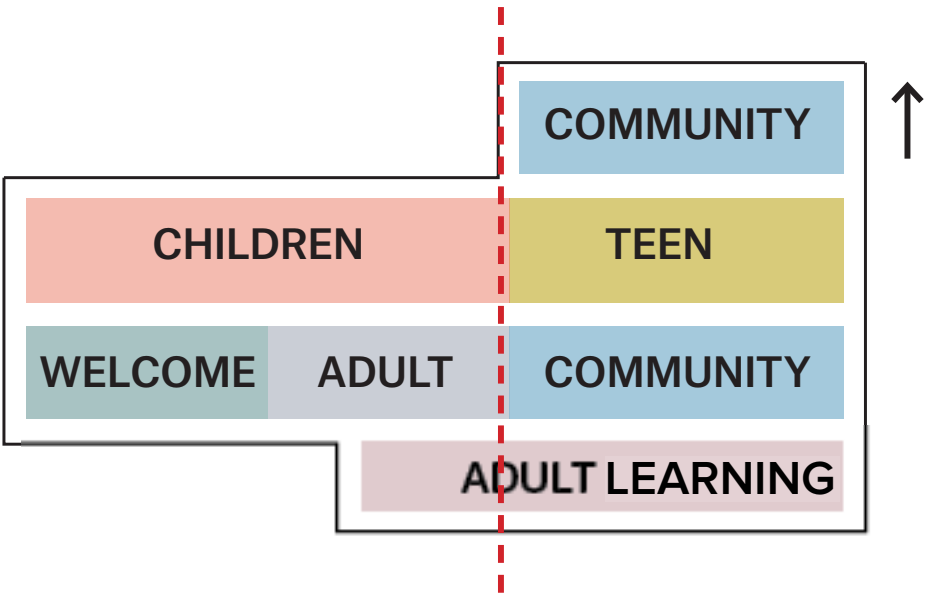
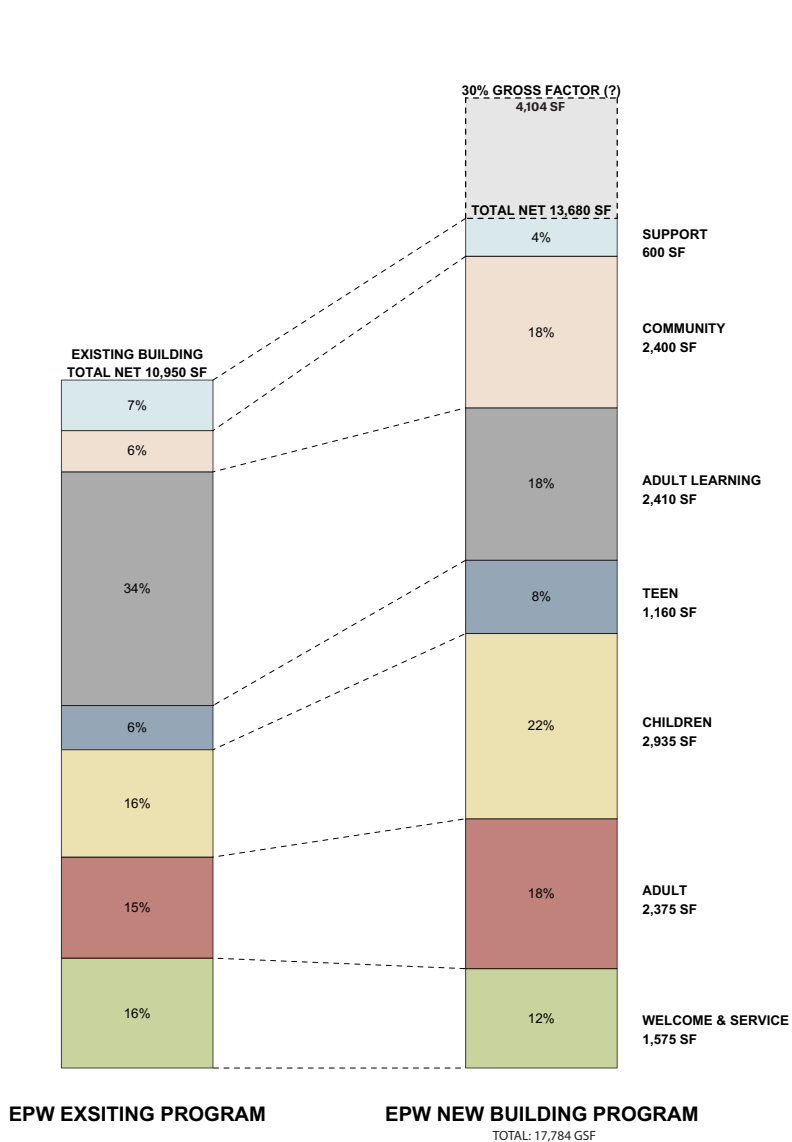


From children and teenagers to adult learners, people come to this library to study, do homework, socialize, relax, and gain new knowledge, and you hope the spaces, facilities, and programming of the new library could make the experience even better and more inspiring

The Proposed Design

The design process:

Chosen scheme based on User Group / Program Analysis



Scheme 3

No excavation under existing Library
Full lot line to lot line addition
Basement, 1st, 2nd, and 3rd floors

Exterior: View from Eastern Parkway

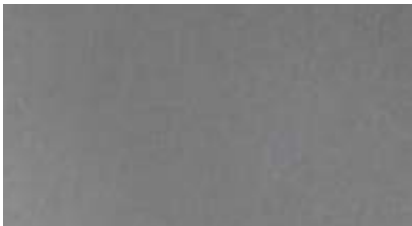


Exterior: Exterior Material Palette



1. Painted Coping, Guardrails and Mullions
Duranar Sunstorm #38 Pewter
2. Stainless Steel Woven Wire Mesh Panel
Fine Rectangluar 8195AM
Duranar Sunstorm #38 Pewter
Armstrong Ceiling
3. Brick, Running Bond
Revere Pewter Velour
Sioux city brick
4. Precast Concrete Panel
Grey
5. Concrete Terrace Paver
Limestone Grey with Tudor Finish
Hanover Architectural Products

Exterior: View from Schenectady Ave



Steel Guardrail
Fluoropon Classic II Evening Toast



Steel Coping with MCA AAMA 2605
Fluoropon Classic II Evening Toast



Brick, Running Bond
Revere Pewter Velour
Sioux city brick

Exterior: View from Schenectady Ave



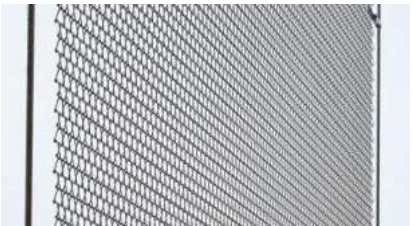
Steel Guardrail
Fluropon Classic II Evening Toast



Interior Shading
White Linear-woven shade cloth



Curtain wall IGU Clear



Stainless Steel Woven Wire Mesh Panel
Fine Rectangluar 8195AM
Fluropon Classic II Evening Toast



Precast Concrete Panel
Grey

Interior: Original Reading Room - c.1916



Interior: Physical Model / Daylighting Studies



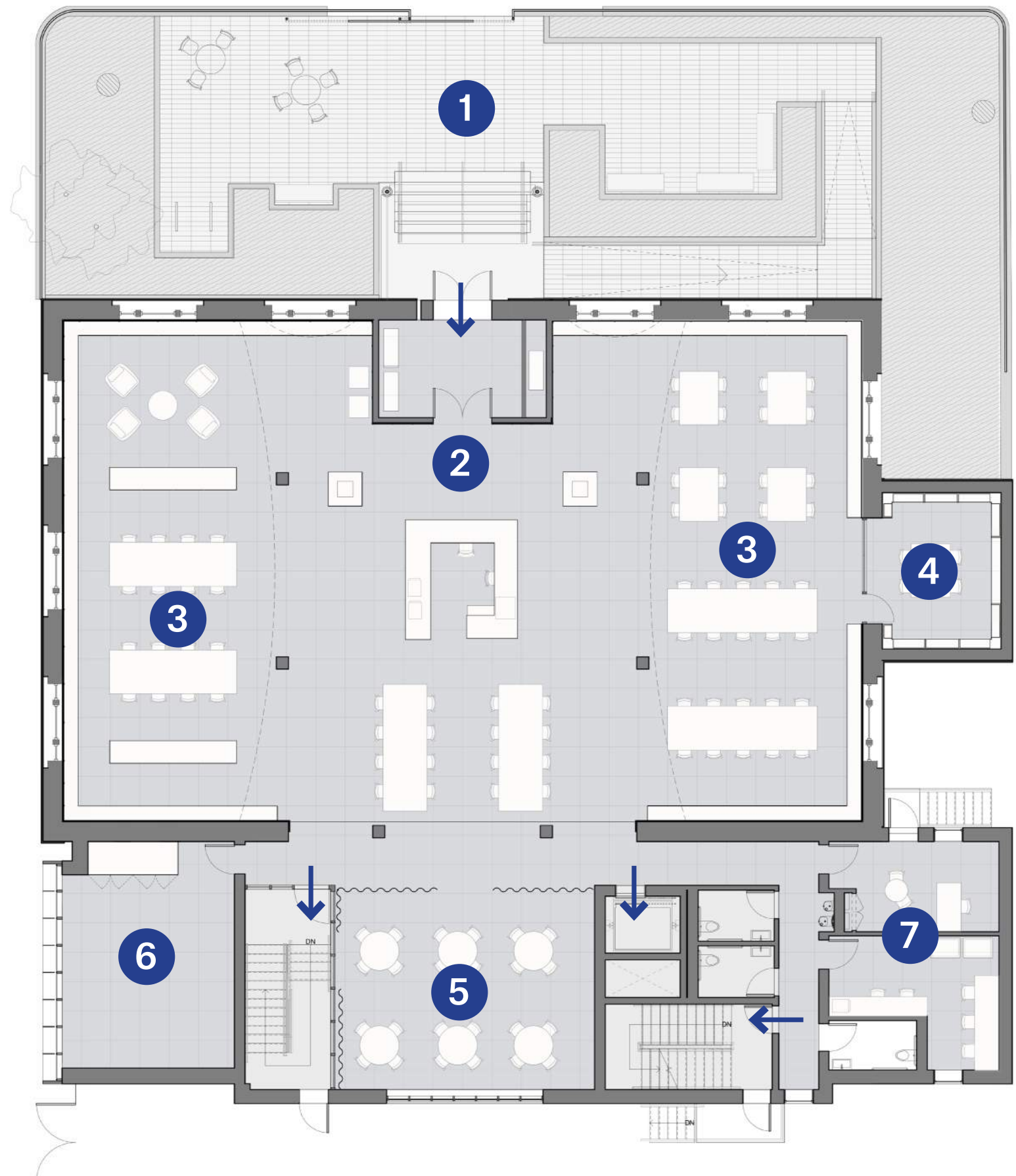
Interior: Interior Material Palette



1. Antique Belgian Oak
Untreated
Town & Country Surfaces - Hertog Veendam
2. 36" x 36" Terrazzo Floor Tile
Coal BC
Concrete Collabrative - Venice
3. Round-Staggered Perforated Metal Ceiling
tile, >58% Open Area
Duranar Sunstorm #39 Pewter
Amstrong Ceiling
4. Wool Acoustical Curtain
Ecru
Garriet Sound Curtain Systems
5. Self Leveling Architectural Topping
Charcoal
TRU Self-Leveling Natural
6. Drop-in Precast Concrete Stair Tread
Standard Grey
Sharon Stairs
7. Interior Aluminum Mullions
Fluropon Classic II Evening Toast
8. Interior Guardrails
Duranar Sunstorm Bronze

Interior:

Ground Floor



- 1. Entry Reading Courtyard
- 2. Welcome Desk
- 3. Reading Room
- 4. Fireplace Room
- 5. S.T.E.A.M Zone
- 6. Create Space
- 7. Staff Area



Interior: Main Entry



WAC Lighting - Glo flush mount 14"



Inter Lux Sconce



Casework . Column . Rafters
Antique Belgian Oak



Terrazzo Floor Tile

Interior: Reading Room East



Interior Aluminum Mullions
Fluoropon Classic II Evening
Toast



Vibia Tempo 5780 14"



Wall board
Antique Belgian Oak

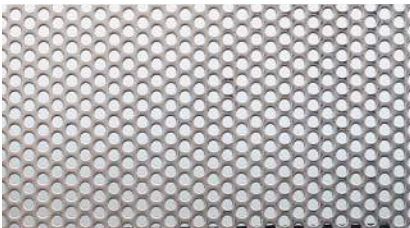


Meeting Room Lighting
Lee Broom Aurora Ring 27"

Interior: Reading Room East



Painted Steel Guardrail
Duranar Sunstorm Bronze



Perforated Metal Ceiling tile
Fluropon Classic II Evening
Toast



Column Cladding
Antique Belgian Oak

Interior: Reading Room West

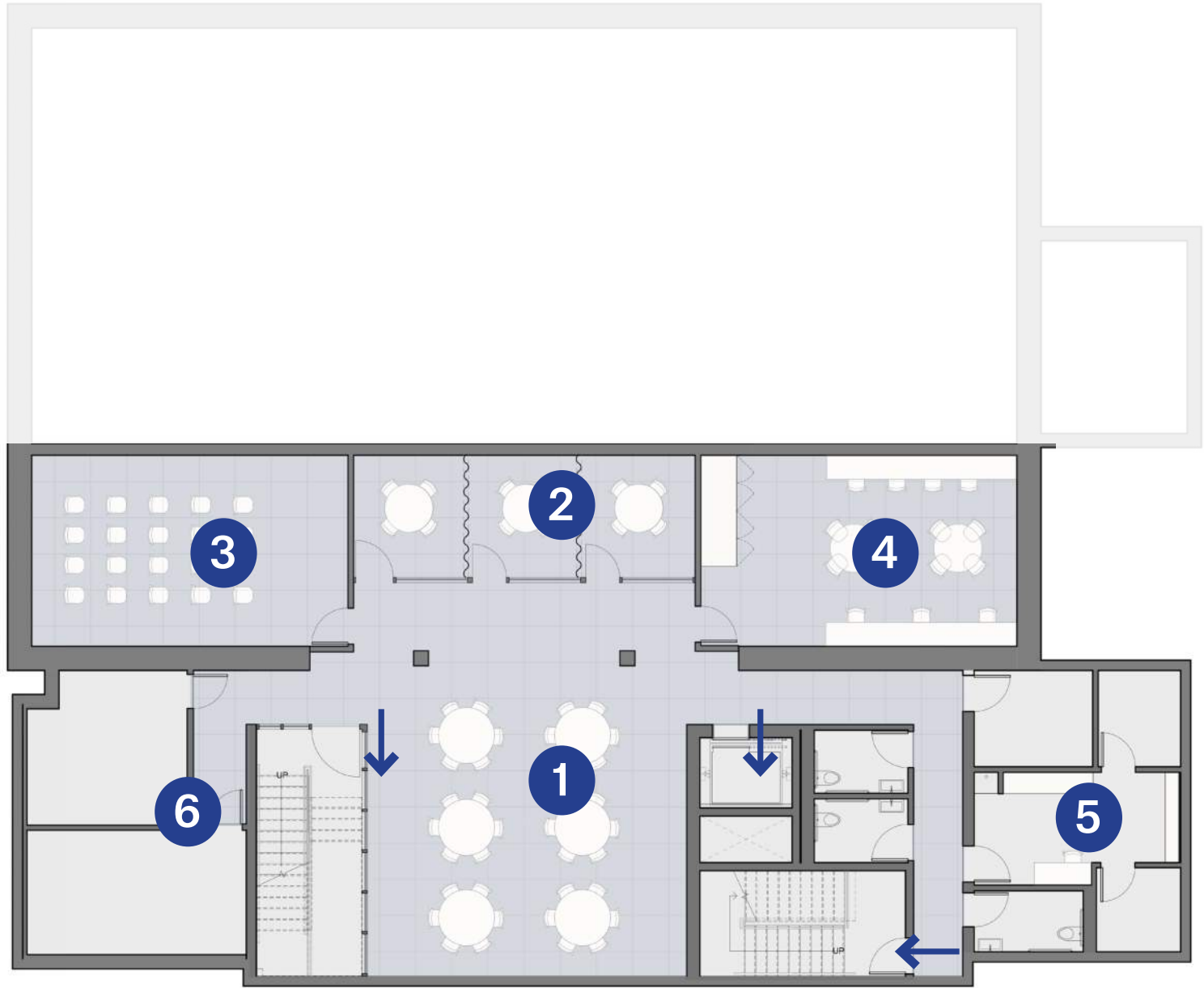


Interior: S.T.E.A.M Zone



Interior:

Lower Floor Adult Learning Center



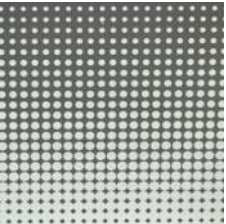
- 1. Adult Learning Lab
- 2. Flexible Meeting Rooms
- 3. Classroom
- 4. Staff
- 5. Custodian & Service
- 6. Mechanical



Interior: Adult Learning Lab



Interior Aluminum Mullions
Fluoropon Classic II Evening
Toast



Fire Rated Glazing
Frosted



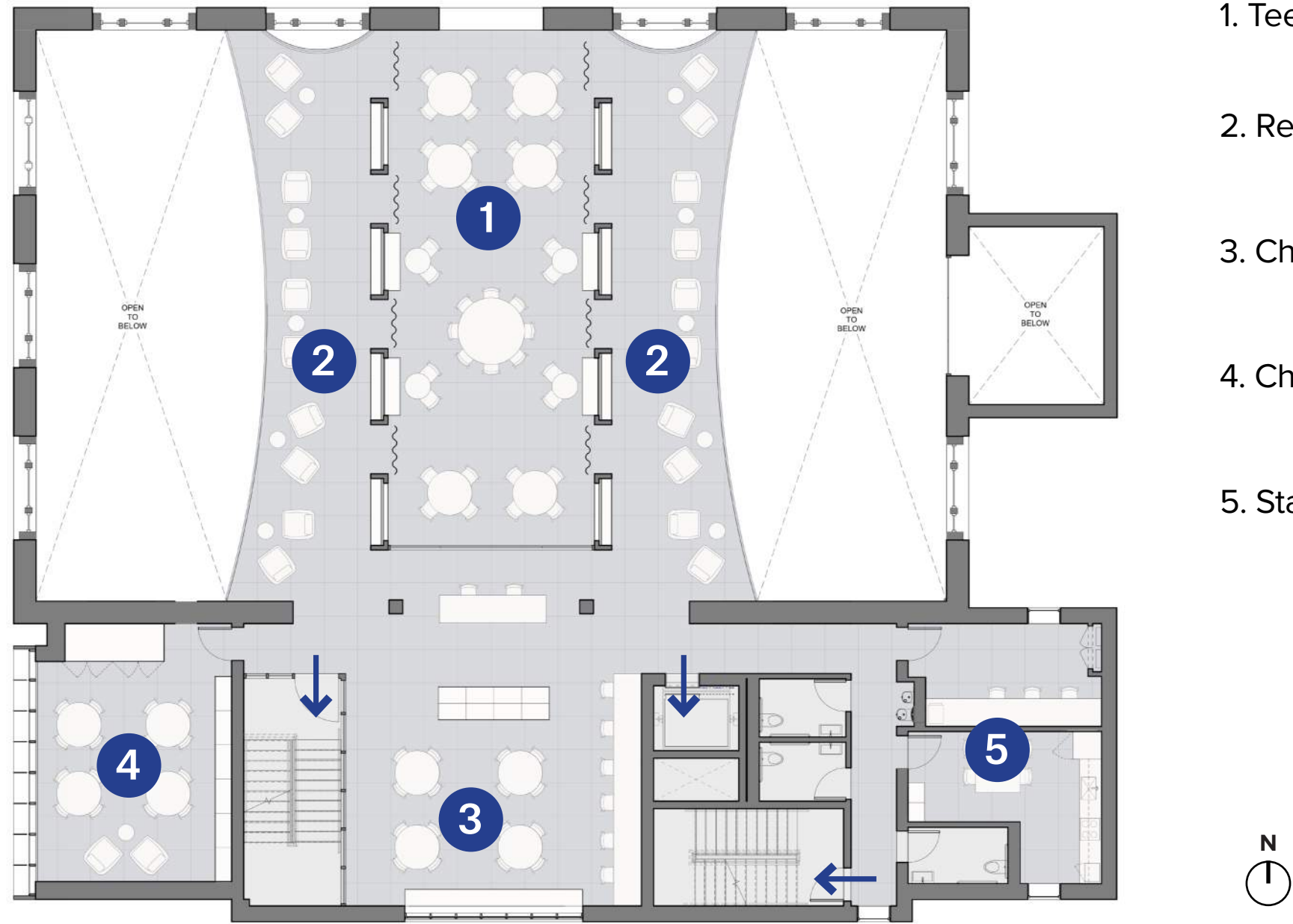
Column Cladding . Casework
Antique Belgian Oak



Terrazzo Floor Tile

Interior:

Second Floor



- 1. Teen Zone
- 2. Reading Mezzanine
- 3. Children's Zone
- 4. Children's Reading Room
- 5. Staff

Interior: Reading Mezzanine



Acoustical Curtain

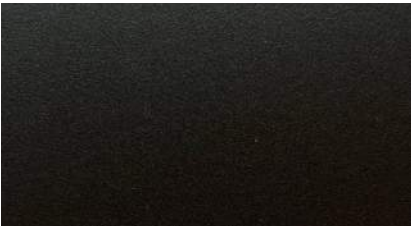


BeveLED 2.2 4.5" Round Downlight

Percent-for-Art Installation



Casework
Antique Belgian Oak



Painted Steel Guardrail
Duranar Sunstorm Bronze

Interior: Reading Mezzanine

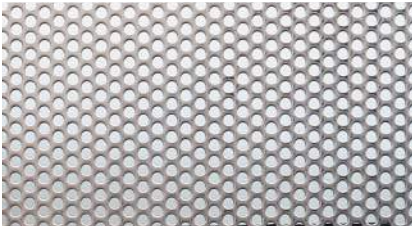


Terrazzo Floor Tile

Interior: Teen Room



Acoustical Curtain



Perforated Metal Ceiling tile
Fluoropon Classic II Evening
Toast



Casework
Antique Belgian Oak



Terrazzo Floor Tile

Interior: Children's Zone



Glo Flush Mount ceiling fixture



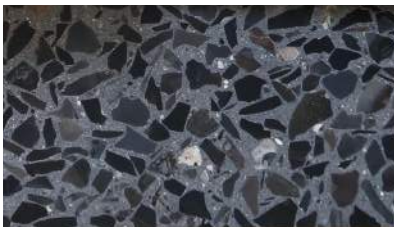
Interior Aluminum Mullions
Fluoropon Evening Toast



Fire Rated Glazing
Clear



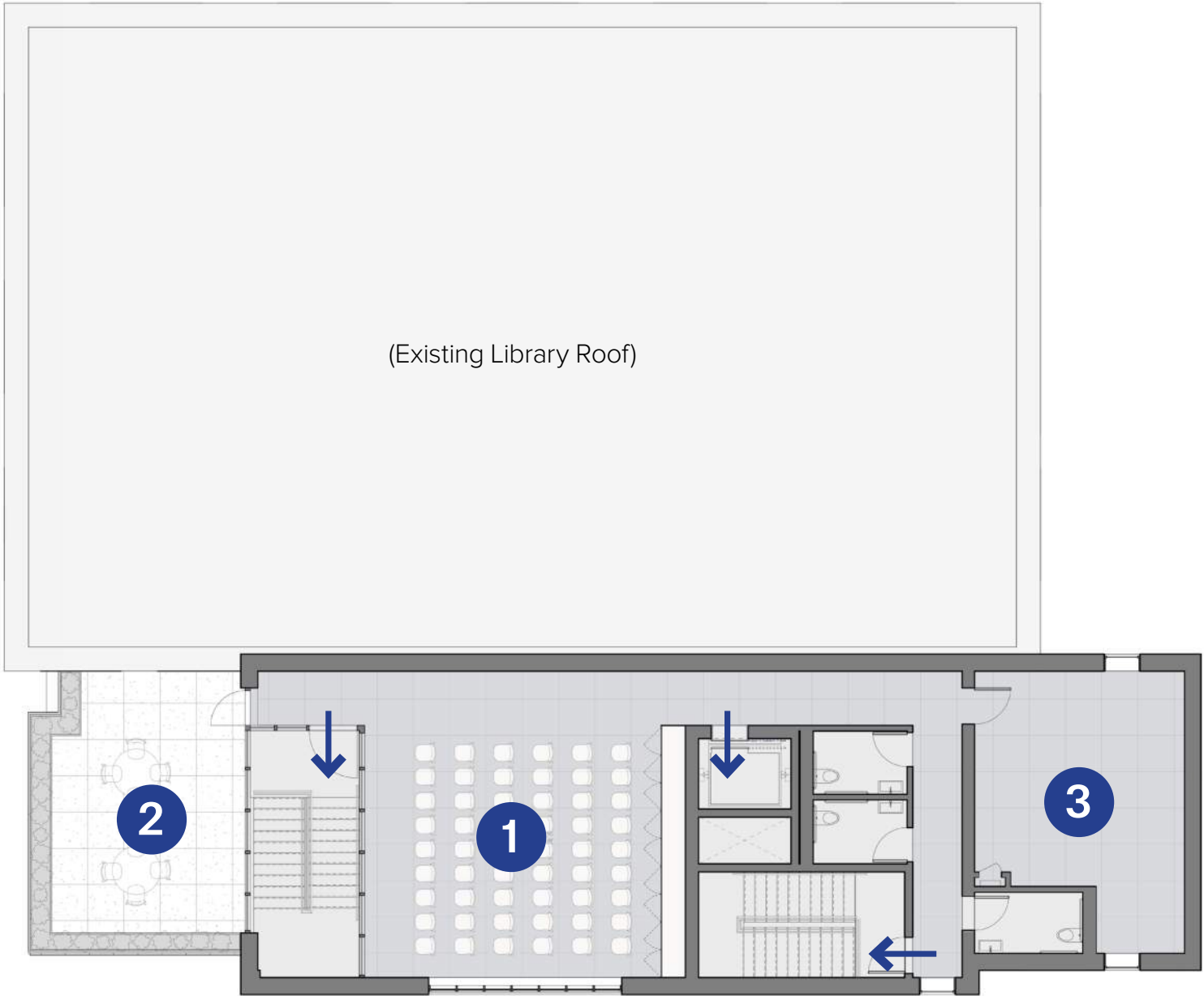
Casework
Antique Belgian Oak



Terrazzo Floor Tile

Interior:

Third Floor



Interior: Community Event / Multipurpose Space; Reading Terrace



Interior Aluminum Mullions
Fluoropon Classic II Evening
Toast



Fire Rated Glazing
Clear



Terrazzo Floor Tile

Interior: Community Event / Multipurpose Space



THE NEW EASTERN PARKWAY LIBRARY | Reporting Back to the Community

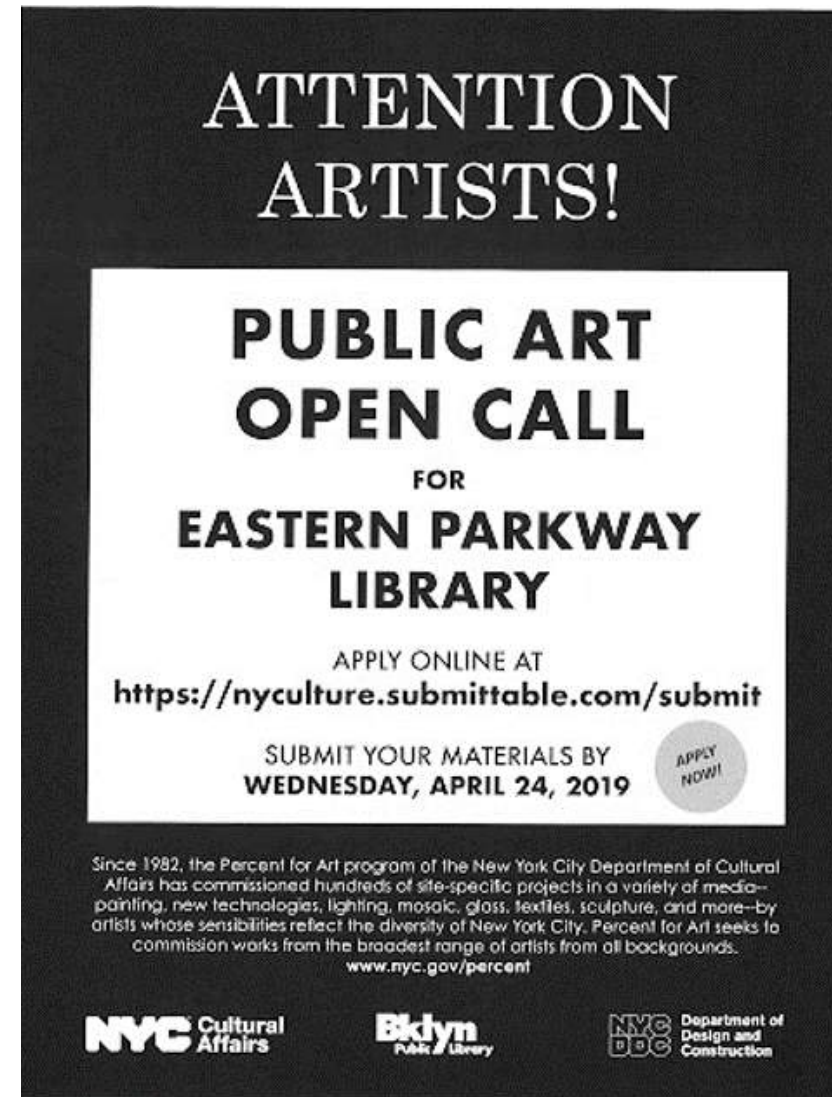
Percent *for* Art



Selection Criteria and Community engagement:

- Commission artwork of the highest caliber possible
- Set a national example for public art commissioning, while reflecting contemporary art practices.

- **Appropriateness** to the site's architecture, function and users
- **Skilled craftsmanship**
- **Clarity of artistic vision**
- Consideration of the **costs and durability**
- That the artist's public commission is **true to his/her sensibility**



ARTIST OPEN CALL FLYER
Eastern Parkway Library
Posted February - July 2019



Selected artist: Oasa DuVerney

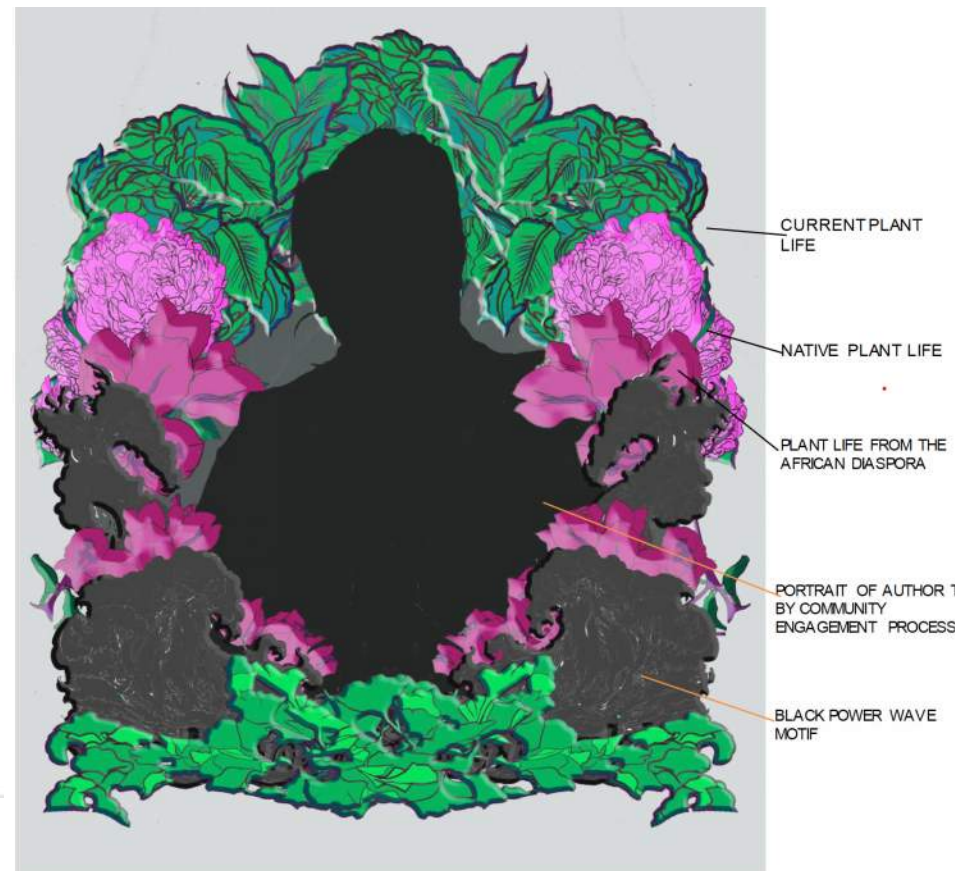


Oasa DuVerney, a New York native; is an artist and mother.

Selected exhibitions, residencies and media include: (2021) Brooklyn Hi-Art Machine: Paradise Is One's Own Place, **Weeksville Heritage Center, Brooklyn, NY**; (2021) Jon Gray of Ghetto Gastro Selects, **Cooper Hewitt, Smithsonian Design Museum, NY, NY**; (2020) 2020 Women To Watch, **National Museum of Women in the Arts, Washington, DC**; (2020) Twenty Twenty, **Aldrich Contemporary Art Museum, Ridgefield, CT**; **BLACK POWER WAVE, BRIC, Brooklyn, NY** (2019); Something To Say, **Brooklyn Museum, Brooklyn NY** (2018); The Window and the Breaking of the Window, **Studio Museum in Harlem, NYC** (2016); The Brooklyn Biennial II, **BRIC, Brooklyn, NY** (2016); Through A Glass Darkly, **Postmasters Gallery, NYC** (2012); **Rush Philanthropic Foundation Artist Residency** (2016), **Smack Mellon Studio Artist Residency** (2014-2015); **LMCC Workspace Residency** (2012-2013); **The Guardian UK, UK** (2019, 2015), **The Independent, UK** (2016), **Hyperallergic** (2015, 2016, 2021), **Palestine News Network** (2013), and The New York Times (2020, 2012, 2011). She received her B.F.A. from SUNY Fashion Institute of Technology, and her M.F.A. from CUNY Hunter College


Public artwork concept:

Oasa DuVerney proposes creating a series of reflective portraits that will give viewers the opportunity to not only reflect on the writers and authors represented in the portraits but also the ability to see themselves reflected in the work.



The community engagement process:

INVITATION TO COMMUNITY ENGAGEMENT



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SEARCH

Q

HOURS + LOCATIONS

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Community Engagement with Artist Oasa DuVerney

Wed, Jun 30 2021

4:00 pm – 5:00 pm

Virtual

TEENS & YOUNG ADULTS

ARTISTS AND ARCHIVES

EVENTS FOR YOUTH AND FAMILY

VIRTUAL PROGRAMMING

Join artist Oasa DuVerney and help shape the artwork that will appear in the newly-renovated Eastern Parkway branch.

We welcome teens throughout the borough and in the neighborhood for a conversation about BIPOC authors that inspire you. Learn about new authors you may not yet know of the African Diaspora, and decide who among them deserve pride of place as part of a permanent artwork at the branch. The portraits of these celebrated and important authors will appear on the second floor of the new branch when it opens, and some of them in the Teen wing.

Artist Project Statement:


I am proposing a series of reflective portraits of influential authors from the African diaspora for the Brooklyn Public Library Eastern Parkway branch. These portraits will be etched into shatterproof glass mirrors. The mirrors will provide viewers the opportunity to reflect on the authors being represented and themselves. Focusing on the African Diaspora pays homage to the diversity of cultures and peoples of African descent currently living in Crown Heights, their journey and making this community home.

This public art project is part of **Percent for Art**, where the artist was selected by a city-appointed panel of independent critics, artists and cultural partners, as well as Brooklyn Public Library. Youth and people of Brooklyn play an important role in helping to shape the art. This is the first of two community engagements.

This is a virtual program; all registrants will receive login information upon registration.

https://www.bklynlibrary.org

About the Artist



Add to My Calendar

Share

First Name *

Last Name *

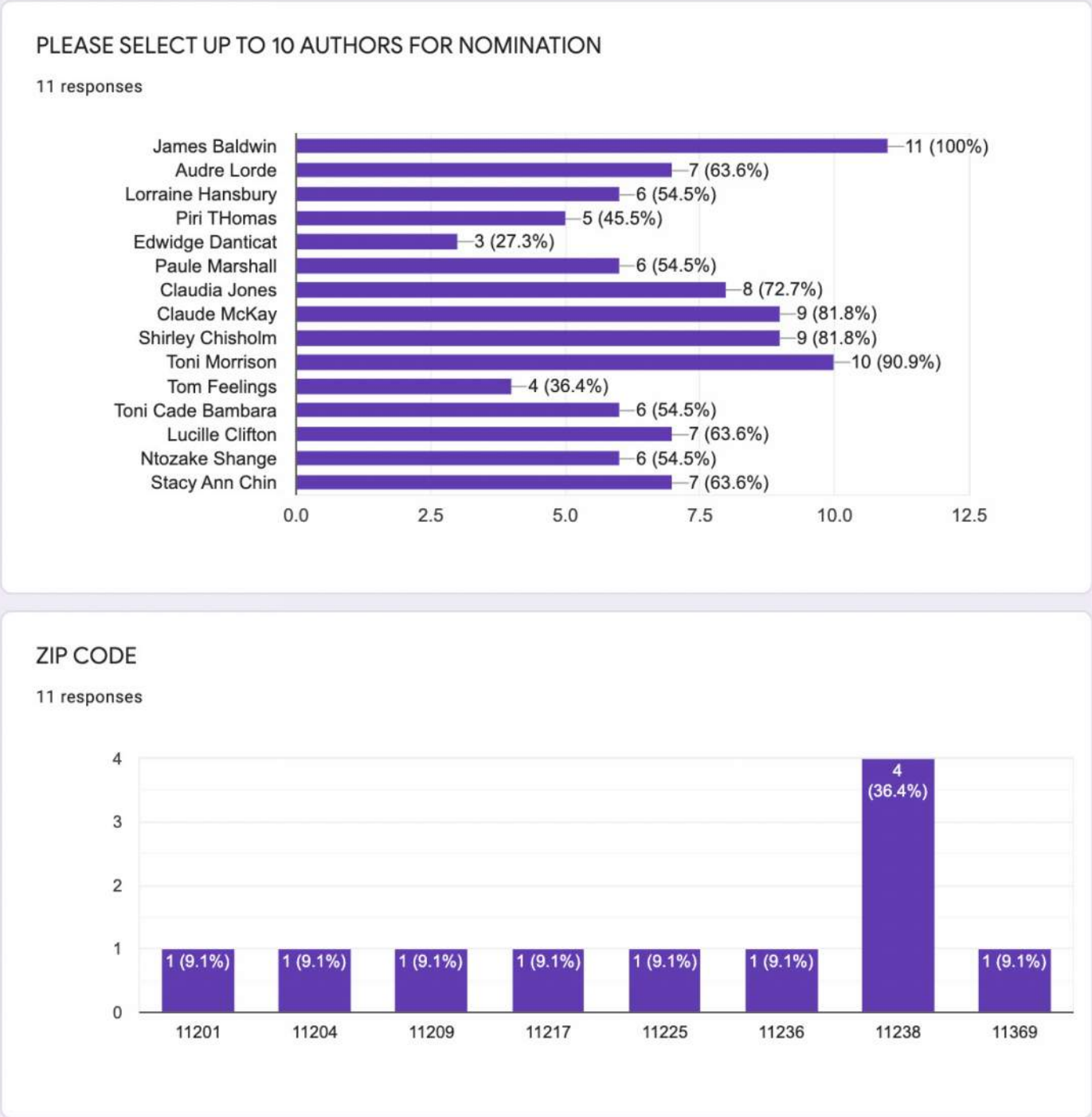
Email *

Zip Code *

☒ Sign up for BPL Presents eNews

Additional Guests

The community engagement process:



Stay in touch with us!

The official web portal for the Eastern Parkway Library restoration project:

bklynlibrary.org/locations/eastern-parkway/reconstruct

The library's facebook page:

facebook.com/EasternParkwayLibrary

Have more questions or comments?

Send an email to nrosario@bklynlibrary.org